PUBLICATIONS.

These are the New Books You should ask for

A NEW PLAY FOR MRS. CARTER IN HAND, BUT UNNAMED.

Three Authors Joined in Making It-Vance Thompson One of Them-Beerbohm Tree to Play as the Pope-Duse's Mr. Smith-Gossip of Four Capitals.

The new play of Mrs. Leslie Carter next season is as yet unnamed. Mr. Belasco recently received the manuscript from one of the authors, Mr. Vance Thompson. The other two are Eugene Morand and Marcel Schwob. All three men are known in the world of letters and theatres. Morand is a is meeting with much dissent. Does Mr. Parisian, whose "Izeyl" was written for O'Connor remember Beerbohm Tree as Sarah Bernhardt, Gabriel Pierne composing the incidental music. It was successful here with its blending of Buddhism, Sardou—the "Tosca" murder scene is hinted at—its swoonings, deliriums and atmosphere, heavy with Oriental sensuousmess. The book of "Messaline," in which Calvé appeared last season at the Metropolitan Opera House, is Morand's, but De Lara's commonplace, melodramatic music swamped the production. "Griselides" is another artistic libretto of Morand's; he also wrote "Blessed Isle," which proved a Bernhardt success last season. Sarah Bernhardt, Gabriel Pierne com-

Marcel Schwob is not so well known in America as his contemporaries. The son of a rabbl, he was born in 1867 at Chaville, Seine-et-Oise. He comes of Alsatian stock. His exquisite collection of prose lyrics they are really lyric and yet remain prose-entitled "Mimes," was translated by A. Lenalie; while his much-admired "Le Croimade des Enfants" has been done into English by Henry Coply. In company with Eugene Morand, Schwob translated "Hamlet," and it was their version that Sarah Bernhardt used in her ill-advised impersonation of the character. It is hardly necessary to add that of the translated "Hamlets," this is the only one that has preserved a tithe of the beauty, dignity and power of the original. Such a line as "Frailty, thy name is woman" is not paraphrased into "Mademoiselle Frailty is the name of a lady!" Schwob was the first Frenchman to recognize the talents of the late Robert Louis Stevenson; indeed, he is now on his way home from a visit to Stevenson's tomb in Samoa. His wife is a distinguished actress of the Comédie Française, Mile. Margaret Moreno. impersonation of the character. It is

Mr. Vance Thompson is an American poet, novelist, playwright and journalist well known in New York. He is no novice in stage work, his first efforts in pantomimes written for Pilar Morin, having met with critical approval. Mr. Thompson resides in Paris.

It is not a difficult matter to predict that the new play will be of the historical sort; that its stage pageantry will be something to remember. But whether the subject in Franch or American no one secure. ject is French or American no one seems to know. In all probability, it will be the latter. Mr. Belasco has not forgotten Mrs. Carter's success in "The Heart of Maryland."

It is exciting to learn that Beerbohm Tree while in Dublin will play the part of Pope Pius X. instead of Baron Bonelli in Hall Caine's "Eternal City." At first there were considerable doubt and speculation as to the wisdom of producing the ple in the city by the Liffey. But Mr. Tree is a bold man and will take the risks of cat-calls, brickbats and critical remonstrances from the pen of Mr. George Moore, Although Mr. Caine was convoyed about Bome by a claver newspaper correspondent. Rome by a clever newspaper correspondent, he seems to have garnered as little of real Italian life in his novel as has Marie Corelli

managers have secured an injunction in this city against the singing of "All Cohens are alike to me."

time in serious work. Louis Parker has written a play for the favorite male im-

several plays. He has just completed the score for "Audrey."

Elizabeth Marbury, whose activity is

not hampered by the fact that she weighs over a hundred, has gone South for a rest.
Too many out-of-town premières have exhausted her temporarily. But her mail follows her, all the same!

sickness reduced her to the point where she had to give up the struggle, and yesterday she walked to this city to seek aid. An effort will be made to get her into a home.

Blanche Walsh seems to have met with success as Salammbo in Stanislaus Stange's "The Daughter of Hamilcar." Yet Flaubert is the last author whose novels should be dramatized. Their essence quite evapo-rates when translated into theatrical terms. We all recall the distressing fate of Reyer's opera founded on the same epical subject

Kyrle Bellew ought to make a dashing burglar in Horning's "The Amateur Cracks-

Joseph Smith, the personal representative of Duse, is, as may be surmised, an American. But the man is thoroughly Italianate. Seven years' residence in Flor-ence has made him so. He still hangs on to the name of Smith, refusing any soften-ing of its rigid sound. Smitholini has been suggested and refused. He loathes Schmidt. Duse and Smith is an odd combination.

"Castle in the Air," a new comic opera recently produced in the West, recalls the face that DeWolf Hopper and Della Fox starred in a piece of the same name, or very near it, "Castles in the Air," over a decade ago at the Broadway Theatre. It was the joint work of Louis Harrison, Charles Alfred Byrne and Gus Kerker, and was very enjoy-able.

Mrs. Patrick Campbell's-she rightfully resents the "Pat"-contract with Charles Frohman closes in January. It may be extended until May. "The Joy of Living," Sudermann's powerful drama, has proved the strongest attraction of her season.

It is good news to hear that Edward Harrigan will return to the stage. He is to play an Irish character in Clyde Fitch's new piece, "The Bird in the Cage"—a very attrac-

tive title, by the way. Michael Thornton has adapted Tolstoy's "Resurrection" for the English stage. This novel has dramatic possibilities, though in gloom it will rival The Dominion of Darkness."

As first announced in these columns, Julia Marlowe will appear in a stage version of Cable's novel "The Cavalier" at the Criterion, Dec. 8. Miss Marlowe is well

A banquet will be tendered Annie Yeamans Nov. 17, when the two hundredth American performance of "A Chinese Honey-moon" is to be celebrated. Wednesday next a party will be given in honor of the sixty-seventh birthday of this veteran actress. She has been fifty-seven consecutive years on the stage, and her friends and admirers wish to make the event a

"La Châtelaine," at the Paris Renaissance has achieved a brilliant success. It is by Alfred Capus, the author of "The Two Schools." Jane Hading will include the play in her repertory when she visits London next spring. Guitry has made a deep impression both as actor and manager. One critic declares that the piece reminds him of "The Ironmaster," the dialogue being gay, witty, the entire play tinged by a harmless irony.

"Les Apaches de Paris" is the far-fetched title of a realistic melodrama at the Châ-teau d'Eau Paris. Fenimore Cooper has still a hold on the affections of French

THE STAGE HERE AND ABROAD the late M. Marius, will be pleased to know that his talent has been inherited by a daughter, Ada Marius, a comedienne of promise now in London.

Oscar Wilde in German will be the novelty at Das Kleine Theatre, Berlin. The management has secured "Salome," "Lady Windermere's Fan" and "The Importance of Being Earnest."

Mrs. Pearl Craigle is nothing if not Yankee in her versatility. She manufactures successful novels, plays that read prettily and is now lecturing on Balzac, Brahms and Turner. And yet, as Henry James said in one of his stories, she has never written a line of English that will live.

Mr. T. P. O'Connor's statement that "no great humorist has been corpulent" Falstaff? That was fat and humorous enough, God knows.

Mr. George Rignold, whose "Henry V." was the adored of the matinee girls twenty-five years ago in this country, has just returned from Australia to England, where, according to the newspapers, he was "gratified" to hear that over seven hundred pounds had been subscribed by the profession for his brother, William Rignold, now totally blind. George is a rich manager. William is an actor in want. His colleagues, as usual, rushed to the rescue with all the big-hearted generosity that characterizes members of the theatrical profession. Thrift, Horatlo!

"Among Those Present" at the play of that name at the Garden Theatre last night were Mrs. Stuyvesant Fish and Harry Lehr, accompanied by several friends. Their party occupied two boxes. Their visit to the theatre was interesting, because Glen Macdonough had both Mrs. Fish and Mr. Lehr in mind when he wrote his play. Mrs. Clinton, the rôle played by Mrs. Le Moyne, is said to be intended as a portraiture of Mrs. Fish. Tommy Dodd in the play is meant to represent Mr. Lehr.

Frederick Whitney engaged Harold Blake yesterday to succeed Albert Parr in "Dolly Varden."

John Page, the comedian who has been playing with the "Beauty and the Beast" company, is seriously ill in a sanitarium in Chicago.

W. T. Price, the head of a dramatic school, showed to several persons yesterday the manuscript of a play which he says is that which Roland B. Molineux has written. This new play is a melodrama. It is not yet complete.

The comic opera "Bobabil," which ran for over 2:0 nights in Australia, will soon be produced here. Luscombe Searelle. who owns the opera, is now engaging the company. The initial performance will take place at the Columbia Theatre, Boston,

Blanche Ring of Mrs. Osborn's players, received a present of a baby lioness yesterday from Col. Williams, representative of the Hagenbecks. It takes nine dozen eggs and seventeen quarts of milk to satisfy this baby's appetite every week, and Miss Ring has asked Mrs. Osborn to increase her

COUPLE HAD SPENT \$300,000. Widow of 83 Years Now Walks Eight

Miles to Paterson for Aid. PATERSON, Nov. 13.-Mrs. Gertrude Faber 83 years old, staggered into the police station last night feeble from age and hunger. She had travelled from Midland Park, eight miles from this city, and she sought

in hers.

It is not true that Caine's American managers have secured an injunction in this city against the singing of "All Cohens are alike to me."

We may see Vesta Tilley again, this time in serious work. Louis Parker has written a play for the favorite male impersonator.

Henry Hadley, the young American composer, is hard at work on music for the favority music for the properties of the favority music for the city, It is not usual for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but when the reserve officers heard her story the favority music for vagrants to be fed, but wath for vagrants to composer, is hard at work on music for Midland Park and lived in a very humble

Some years ago Mr. Faber died, and since then Mrs. Faber has had a continual struggle to keep the wolf from the door. Age an sickness reduced her to the point where

JUDGE HITS A MASHER. Football Player Who Annoyed a Young

Woman Chastised on a Train. BENNINGTON, Vt., Nov. 13.-Judge Loveland Munson of the Supreme Court of Vermont was homeward bound yesterday after a session of court at Burlington. In the same car was a football eleven, returning to Troy. One of the players took a seat beside a young woman well known to the Judge, but a stranger to the young man.

Judge, but a stranger to the young man. He persisted in talking to her, without receiving any reply.

The Judge, noting the annoyance to the girl, suggested to the young man told Judge Munson to go way back and sit down. As soon as the words were out Judge Munson gave him a cuff that was heard all over the car. The distinguished jurist was on his mettle, and faster and faster the cuffs descended, until the boy offered to apologize and subsided. offered to apologize and subsided.

After the Judge left the train at Manchester the young man was surprised to learn who had struck him.

FIGHT OVER HARRISON WILL. Widow and Daughters the Doctor Cut Off With Small Legacies Bring a Contest.

The widow and daughters of Dr. George E. Harrison, who died in St. Luke's Hospital in this city on April 24 last, are contesting the will on the ground that the testator was not of sound mind. Dr. Harrison had not lived with his wife for several months and his will gave her only \$25. To each of his two daughters he left \$50, but \$2,000 was willed to a woman in London. The remainder of his estate, about \$38,000, he ordered to be equally divided between his brothers, William H. and Joel C. Harrison. The case will come up before Surrogate Thomas this morning.

Engagement.

SYRACUSE, Nov. 13.—The engagement of Miss Bertha Marion Holmes of Pulaski and the Rev. Robert C. Courtney of New York, assistant pastor of the Thirty-fourth Street Dutch Reformed Church, is an-

City Hall Park Engine House Must Go. Supreme Court Justice Hall signed yesterday an order for the demolition of the old brownstone building ot the northwest corner of City Hall Park which has for years been used as an engine house. The building has been declared unsafe by the Building Department, on account of its age and the Rapid Transit excavations.

Boy of Six Dies of Football Injuries. WILKES-BARRE, Pa., Nov. 13.-Edward Reddington, aged 6 died to-day from ingame last Saturday. With schoolmates to was scrimmaging about with a football. He captured it and fell on it. The other boys piled on top of him. He went home feeling ill, and died of internal injuries.

Sullivan Mortgages the Savoy Theatre. Timothy D. Sullivan and George F. Kraus have borrowed \$100,000 for five years at Admirers of the eleverness of her father,

Admirers of the eleverness of her father,

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THE MACMILLAN COMPANY, PUBLISHERS, 66 FIFTH AVENUE,

SHE'S A PROMOTER: SHE IS SUED

AND AN UNFEELING JURY GIVES THE "LAMB" A VERDICT.

t Was Canada Lamb, and Was Introduced to Mrs. Ellen W. McCarthy by John R. Plummer, and Bought Stock in a

Company That "Went Up the Flue." Ellen W. McCarthy, a promoter, was sued by George Kerr McLeod for \$800 and

the case was tried in the Supreme Court vesterday before Justice Leventritt. McLeod, who is a Canadian "of moderate, means, sir," testified that he had met Mrs. McCarthy in 1897. He had been introduced o her in her office at 50 Broadway by John R. Plummer, who was also in the company-

promoting business. Mrs. McCarthy took him to the office of Gregory & Gregory, 19 Broadway, and there he signed an agreeshould put up \$4,000 for treasury stock of

the Photo Identification Company, and that when he did so Mrs. McCarthy would give him one-fifth of that amount, or \$800, in return for some of the stock. Plummer and Eugene J. Gregory were also parties to the agreement. McLeod did put up his \$4,000, and in return he got a promissory note for \$800 from Mrs. McCarthy, with collateral to secure it in the shape of stock of the "Mexican Land Improvement Company," nominally worth \$15,000.

The note was renewed and then went to protest. McLeod's suit was to recover the \$800 with interest, as he had no accompanying "stock" note, which would have enabled him to sell the collateral.

Mrs. McCarthy denied owing McLeod any money. She said that she gave him the note simply as an accommodation, and not for value received, and that it was understood by both at the time that she would never be called on to pay it. the Photo Identification Company, and stood by both at the time that never be called on to pay it.

When cross-examined by Mr. Pomeroy, McLeod's lawyer, Mrs. McCarthy said she door of

ELLEN W. McCarthy, Mining Securities and Investments.

She is about 45 years old, very self-possessed and assertive. Her methods of stock promoting were not brought out in evidence, and she herself refused to talk on the matter afterward. But she admitted having been the secretary of the "Vanderbilt Gold Mining Company" some six years ago. She sold McLeod a block of stock in that concern. How the Vanderbilt company fared, neither she nor McLeod would reveal, nor would they speak of the Photo Identification Company, except that McLeod declared that it "went up the flue." McLeod became treasurer of the Photo Company in return for his investments.

When Mr. Pomeroy summed up, he described McLeod to the jury as a "lamb." In appearance he is as little suggestive of a "lamb" as he is of an occan steamer.

The jury was absent just four minutes, and returned with a verdict for McLeod for \$1,020, the amount of the note, with interest from 1897. Mrs. McCarthy looked distressed and instructed her lawyer to appeal.

Cured of 48 Fits by Beats on a Bass Drum. BUFFALO, Nov. 13.-After having sustained forty-eight fits and being unconscious for twenty-four hours Miss Anna Walden of Shongo, Allegany county, was brought to consciousness by beats on a bass drum. The woman's case was thought to be hopeless, and while in a semi-conscious condition she asked to hear the beating of a drum. A big bass drum was taken to her room and three resounding beats were struck upon it. Immediately Miss Walden was restored to consciousnes and her mind became as clear as ever. HARPERS

The REFLECTIONS

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After the first of January next carrying parlor matches or keeping them in one's house is to be prohibited. Any firm storing, selling or giving them away will be subject to arrest. Parlor matches come under the classification of dangerous combustibles the use of which has long been a violation of the law as set forth in the city Charter, but a provision of the Charter allows the Fire Department to regulate the use and sale of combustibles. The department heretofore has issued permits for the sale of matches.

Now the Fire Commissioner has discovered that more than 1.300 fires were caused last year by parlor matches, and has decided to issue no permits for the sale or manufacture of them after Jan. 1. The use of the old-fashioned sulphur matches or of safety matches which will ignite only when struck on the box will be allowed in this city here-

on the box will be allowed in this city here-after.

The decision of the Fire Commissioner was published in the City Record last May, but only became generally known yester-day when Frank S. Gardiner, secretary of the New York Board of Trade and Trans-portation sent of the Accord votice. the New York Board of Trade and Transportation, sent out a formal notice to merchants telling them of their liability to arrest in case they keep parlor matches after Jan. 1.

While Mr. Gardiner is glad that the end of parlor matches is in sight he says that the laws governing the handling of combustibles are badly mixed, and if they were rigidly enforced the possession of any-

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